

Hawijch Elders is an up-and-coming Dutch violinist.

Since September 2022, she is Artist in Residence at the Queen Elisabeth Music Chapel, where she studies with Augustin Dumay.

Hawijch Elders won the First Prize at the 8th International Violin Competition Henri Marteau in May 2023, with a performance of Paganini's first violin concerto with the Hofer Symphoniker conducted by Maestro Christoph-Mathias Mueller, and she received three special prizes for the best interpretation of works by Bach, Reger and Marteau. In 2021, she received the First Prize at the Leonid Kogan International Competition for Young Violinists. Other accomplishments include the Second Prize and special prizes at the 2021 Odessa International Violin Competition. She is a laureate of the Dutch Classical Talent season 2021/2022. She was a semi-finalist in the Sibelius and the Wieniawski International Violin Competitions in 2022.

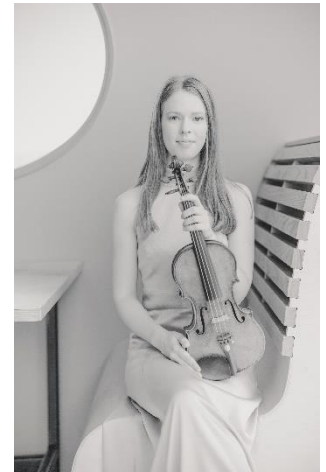


photo: Marco Borggreve

Previously, she received prizes at the 37th 'Premio Rodolfo Lipizer' International Violin Competition 2018, the Netherlands National Violin Competition 'Oskar Back' 2018, and she is a laureate of the 3rd Oleh Krysa International Violin Competition 2019. The Kersjes Foundation awarded her the *Kersjes Vioolbeurs 2019* at the Royal Concertgebouw Amsterdam.

Hawijch Elders studies with Ilya Grubert at the Conservatory of Amsterdam since 2016, where she completed her Bachelor and Master of Music with highest distinction. Previously she studied with Benzion Shamir. Hawijch participated in masterclasses with Ivry Gitlis, Shlomo Mintz, Pierre Amoyal.

She performed as soloist the concerti of Beethoven, Sibelius, Britten, Dvořák, Tchaikovsky with, amongst others, The Netherlands Philharmonic Orchestra, Real Filharmonía de Galicia, Orquestra Clássica da Madeira, Amadeus Chamber Orchestra of Polish Radio, Odessa Philharmonic Orchestra. She made her debut in Bozar, Brussels, in March 2023, performing Mozart's fourth Violin Concerto with the Wiener KammerOrchester conducted by Augustin Dumay.

She has worked in chamber music concerts with Valeriy Sokolov, Quirine Viersen and Maria Milstein.

Hawijch plays a violin by Gennaro Gagliano (Napels, ca. 1755) and a bow by Jean Pierre Marie Persoit (19th century), kindly on loan from the Dutch Musical Instruments Foundation. The violin is part of the 'collection Willem G. Vogelaar' and the bow is part of the 'collection Tettelaar'.